

MATT OTTO

TENOR SAX SOLO:

# CLASS STRUGGLE

CONCERT

Chords: Eb-6/9, BbΔ7, Db7, GbΔ7, A7, DΔ7, F7, BbΔ7, Bb7, EbΔ, Gb7, CbΔ, D7, GΔ7, Bb7, EbΔ7, Eb-, BbΔ, Db7, GbΔ, A7, DΔ, F7, BbΔ7, Bb7, EbΔ, Gb7, CbΔ, D7, GΔ, Bb7, EbΔ7, Eb-

# CLASS STRUGGLE PAGE 2

Musical staff 1:  $Bb\Delta$ ,  $Db7$ ,  $Gb\Delta_3$ ,  $A7$

Musical staff 2:  $D\Delta$ ,  $F7$ ,  $Bb\Delta$ ,  $Bb7$

Musical staff 3:  $Eb\Delta$ ,  $Gb7$ ,  $Cb\Delta$ ,  $D7$

Musical staff 4:  $G\Delta$ ,  $Bb7$ ,  $Eb\Delta 7$ ,  $Eb-$

Musical staff 5:  $Bb\Delta$ ,  $Db7$ ,  $Gb\Delta$

Musical staff 6:  $A7$ ,  $D\Delta$ ,  $F7$

Musical staff 7:  $Bb\Delta 7$ ,  $Bb7$ ,  $Eb\Delta$

CLASS STRUGGLE PAGE 3

Handwritten musical notation on a single staff. Chords: Gb7, CbΔ, D7.

Handwritten musical notation on a single staff. Chords: GΔ, Bb7.

Handwritten musical notation on a single staff. Chords: EbΔ7, Eb-.

Handwritten musical notation on a single staff. Chords: BbΔ, Db7.

Handwritten musical notation on a single staff. Chords: GbΔ, A7.

Handwritten musical notation on a single staff. Chords: DΔ, F7.

Handwritten musical notation on a single staff. Chords: BbΔ7, Bb7.

Handwritten musical notation on a single staff. Chords: EbΔ, Gb7. Includes a triplet of eighth notes.

CLASS STRUGGLE PAGE 4

CbΔ D7

GΔ Bb7

EbΔ7 Eb- BbΔ

D7 GbΔ A7

DΔ F7 BbΔ7

Bb7 Eb Gb7

BΔ D7

GΔ Bb7 Eb

Eb- BbΔ

3

3

3

# SOLO IN KEY OF B FLAT FOR TENOR AND TRUMPET

This handwritten musical score is for a solo in the key of B-flat major, intended for tenor and trumpet. The piece is written in 4/4 time and consists of ten staves of music. The notation includes various chords and melodic lines with triplets.

**Chords and Chord Progressions:**

- Staff 1: F-6/9, CΔ7, Eb7, AbΔ7
- Staff 2: B7, EΔ7, G7, CΔ7
- Staff 3: C7, FΔ, Ab7, DbΔ
- Staff 4: E7, AΔ7, C7, FΔ7
- Staff 5: F-, CΔ, Eb7, AbΔ
- Staff 6: B7, EΔ, G7, CΔ7
- Staff 7: C7, FΔ, Ab7, DbΔ
- Staff 8: E7, AΔ, C7, FΔ7
- Staff 9: F-, CΔ, Eb7, AbΔ3

**Other Notations:**

- Triplet markings (3) are used throughout the score to indicate groups of three notes.
- Accents (˘) are placed over certain notes.
- Slurs are used to group notes across measures.
- Accidental flats (b) and naturals (♮) are used to specify pitch.

This image shows a handwritten musical score consisting of ten staves of music. The notation includes various chords and melodic lines with triplets. The chords are written in a shorthand notation, often with a triangle symbol (Δ) for major and a 7 for dominant. The notes are written in a staff with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with some measures containing triplets of notes. The overall style is that of a personal musical sketch or a working draft.

Chord annotations include: B7, EΔ, G7, CΔ, C7, FΔ, Ab7, DbΔ, E7, AΔ, C7, FΔ7, F-, CΔ, Eb7, AbΔ, B7, EΔ, G7, CΔ7, C7, FΔ, Ab7, DbΔ, E7, AΔ, C7, FΔ7, F-, CΔ, Eb7, AbΔ, B7.

A handwritten musical score consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord annotations are placed above the staves, indicating the harmonic structure. The chords are: E $\Delta$ , G7, C $\Delta$ 7, C7, F $\Delta$ , A $b$ 7, D $b$  $\Delta$ , E7, A $\Delta$ , C7, F $\Delta$ 7, F $-$ , C $\Delta$ , E $b$ 7, A $b$  $\Delta$ , B7, E $\Delta$ , and G7. A triplet of eighth notes is marked with a '3' in the third staff. The score is written in black ink on a white background.

Handwritten musical notation for a saxophone solo. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'C' (Crescendo). The piece is divided into measures by vertical bar lines. Above the staff, several chords are written in black ink: CΔ7, C7, F, Ab7, C#Δ, E7, AΔ, and C7. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

SOLO IN E FLAT<sup>3</sup> FOR ALTO SAX<sup>3</sup>

Handwritten musical notation for a saxophone solo in E-flat major. The notation is on a single staff with a treble clef. The tempo is marked 'C' (Crescendo). The piece is divided into measures by vertical bar lines. Above the staff, several chords are written in black ink: C-6/9, GΔ7, Bb7, EbΔ7, F#7, BΔ7, D7, GΔ7, G7, CΔ, Eb7, AbΔ, B7, EΔ7, G7, CΔ7, C-, and GΔ<sup>3</sup>. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.



This image shows a handwritten musical score consisting of ten staves of music. The notation includes treble clefs, a 7/8 time signature, and various musical symbols such as notes, rests, and triplets. Above each staff, guitar chord diagrams are written in a shorthand notation, including chords like Bb7, EbΔ, F#7, BΔ, D7, GΔ7, G7, CΔ, Eb7, AbΔ, B7, EΔ, G7, CΔ7, C-, GΔ, Bb7, EbΔ, F#7, BΔ, D7, GΔ, G7, CΔ, Eb7, AbΔ, B7, EΔ, G7, CΔ7, and CΔ. The score is written in black ink on a white background.

This image shows a handwritten musical score consisting of ten staves of music. The notation includes various chords and melodic lines with triplets. The chords are labeled as follows:

- Staff 1: C-, EbΔ, GΔ, Bb7
- Staff 2: D7, F#7, BΔ
- Staff 3: Eb7, GΔ7, G7, CΔ
- Staff 4: AbΔ, B7
- Staff 5: EΔ, G7, CΔ7
- Staff 6: C-, GΔ
- Staff 7: Bb7, EbΔ, F#7
- Staff 8: BΔ, D7, GΔ7
- Staff 9: G7, CΔ

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 7/8. The notation is written in black ink on a white background.

This image shows a page of musical notation, likely a guitar or piano score, consisting of ten staves of music. The notation includes various chord symbols and melodic lines. The chords are: Eb7, AbΔ, B7, EΔ, G7, CΔ7, C-, GΔ, Bb7, EbΔ, F#7, BΔ, D7, GΔ7, G7, C, Eb7, G#Δ, B7, EΔ, G7, and C. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature is one flat (Bb).



IF THIS LESSON HAS BEEN HELPFUL TO YOU AND YOU'D LIKE TO MAKE A DONATION, VISIT [MATTOTTO.NET](http://MATTOTTO.NET) AND CLICK ON THE DONATION LINK. THE AMOUNT YOU DONATE IS ENTIRELY UP TO YOU. THANK YOU!