

IN THIS LESSON WE WILL STUDY 3 DIATONIC MELODIES IN B MAJOR. EACH OF THE MELODIES, WILL BE PLAYED THROUGH THE 7 BASIC DIATONIC CHORDS FOUND IN THE MAJOR SCALE. THESE CHORDS ARE: I MAJOR, II MINOR, III MINOR, IV MAJOR, V DOM 7, VI MINOR, VII -7 FLAT 5.

OUR FIRST KEY WILL BE B MAJOR:



PLAY EACH OF THE EXERCISES SLOWLY UNTIL YOU CAN PLAY THEM ALONG WITH THE RECORDED EXAMPLE. THESE AND ALL EXERCISES ARE BEST PLAYED BY MEMORY, SO THEY CAN BE MORE EASILY INTEGRATED INTO YOUR MELODIC VOCABULARY. ENJOY!

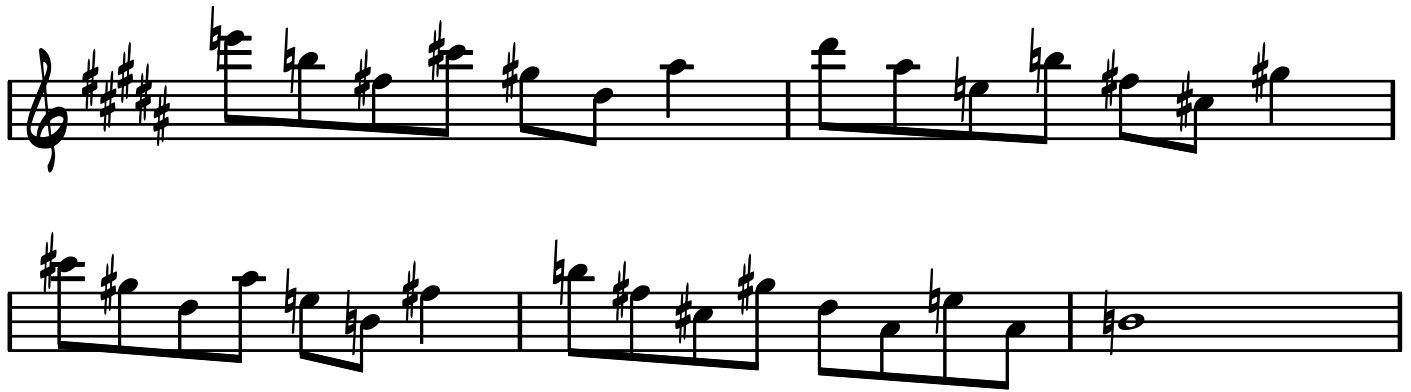
EXERCISE 1

Musical score for Exercise 1, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together. The first staff begins with a treble clef and a common time signature, which changes to 6/8 after the first measure. The music is written in a single melodic line across all staves.



EXERCISE 2





EXERCISE 3





NOW WE'LL IMPROVISE OVER THE FOLLOWING DIATONIC PROGRESSION IN B MAJOR. TRY TO USE SOME OF THE MELODIC MATERIAL FROM THE EXERCISES IF POSSIBLE.

E Δ 7 A $\#$ -7(b5) D $\#$ -7 G $\#$ -7

C $\#$ -7 F $\#$ 7 B Δ 7 B Δ 7