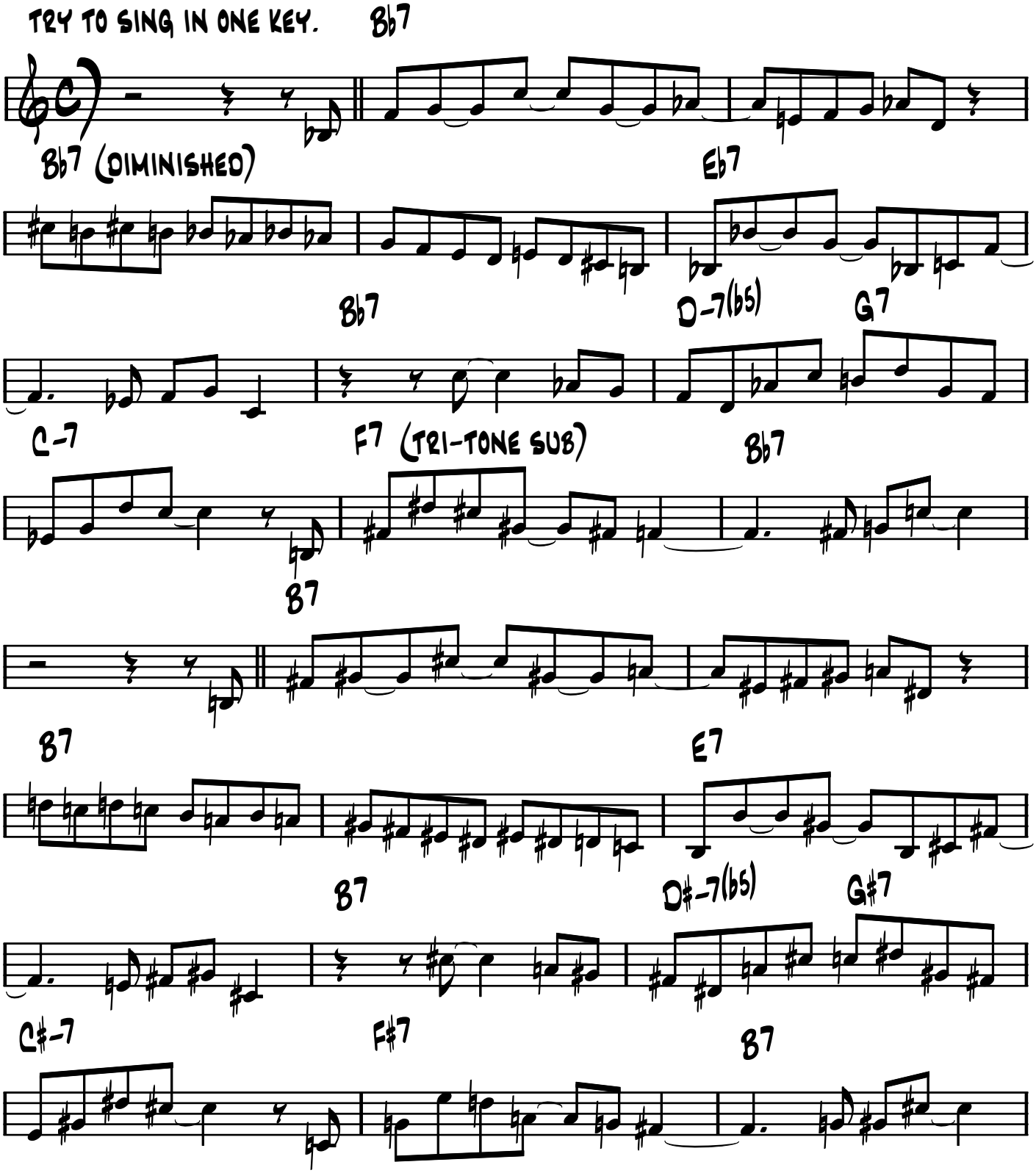
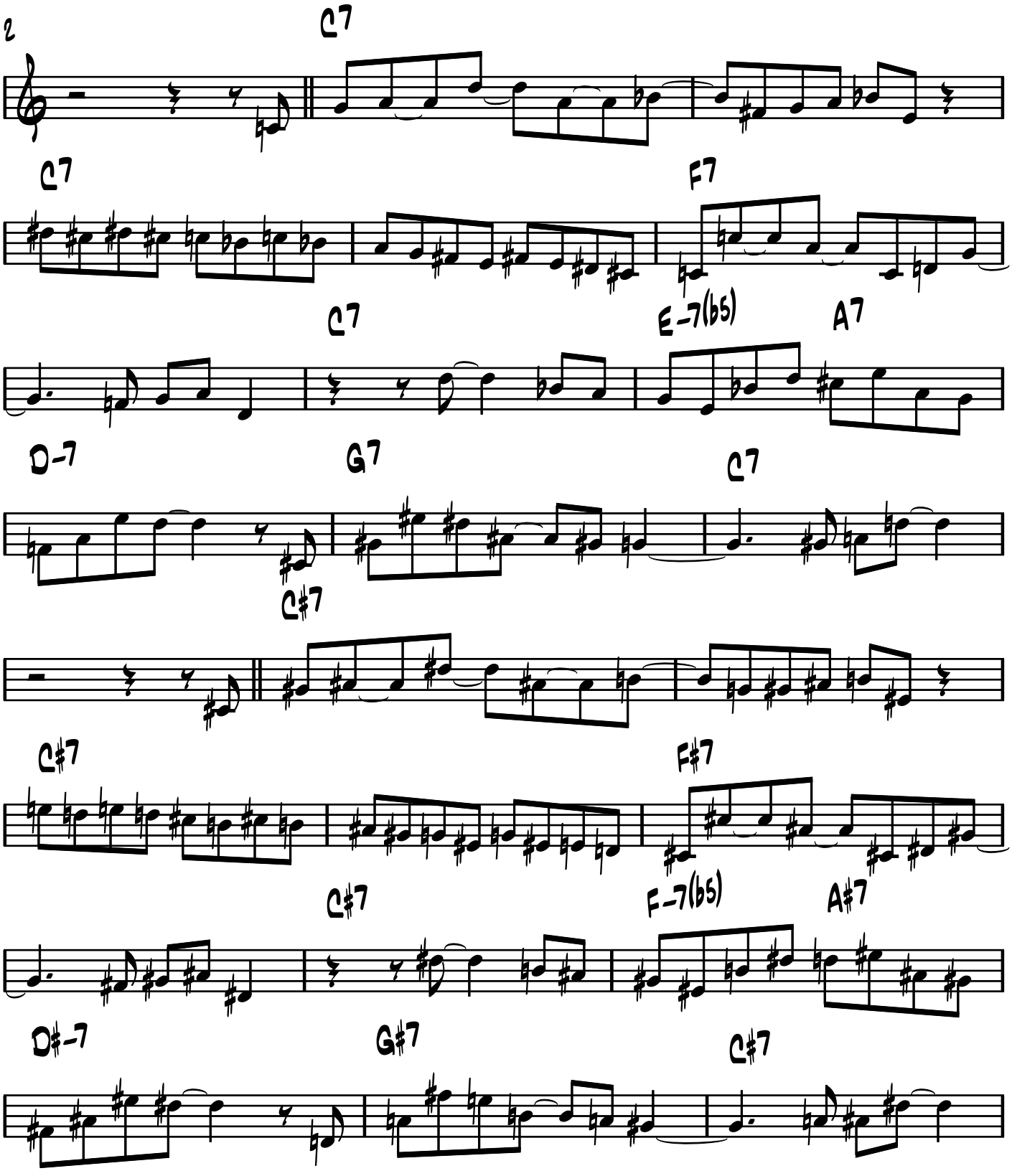
Blues 9 For Andy Ehling

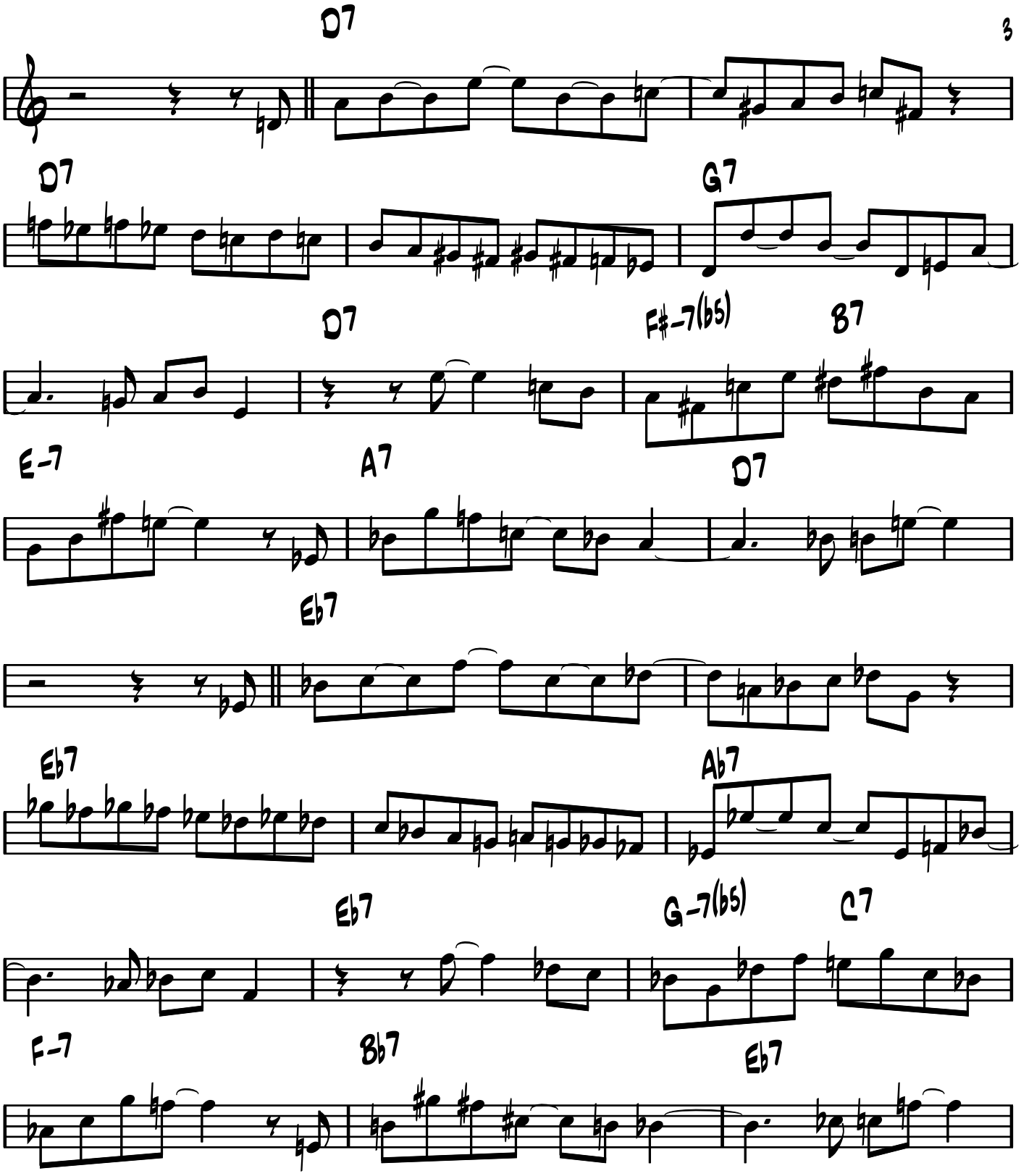
Etude: Play in all keys

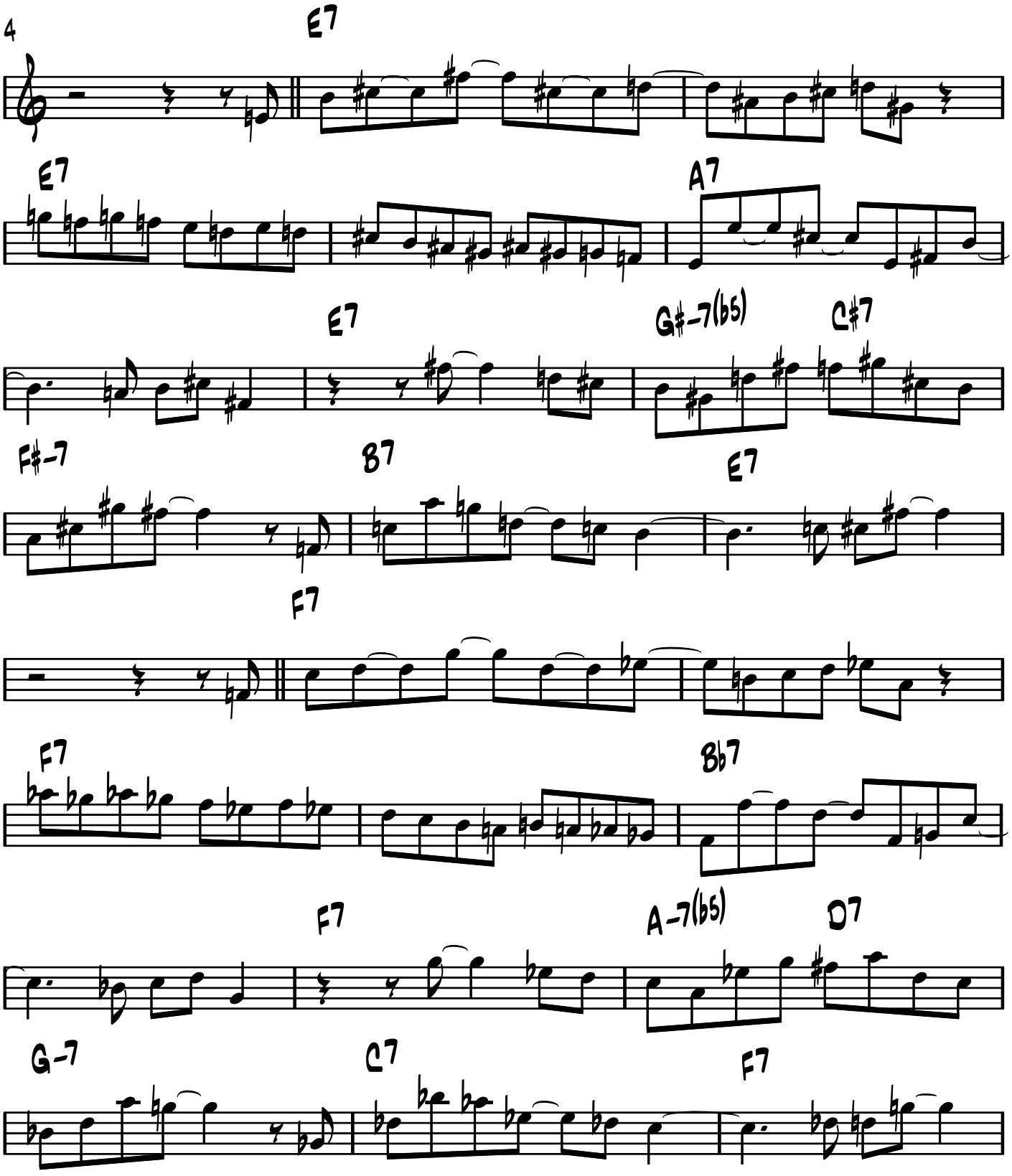
Try to sing in one key.

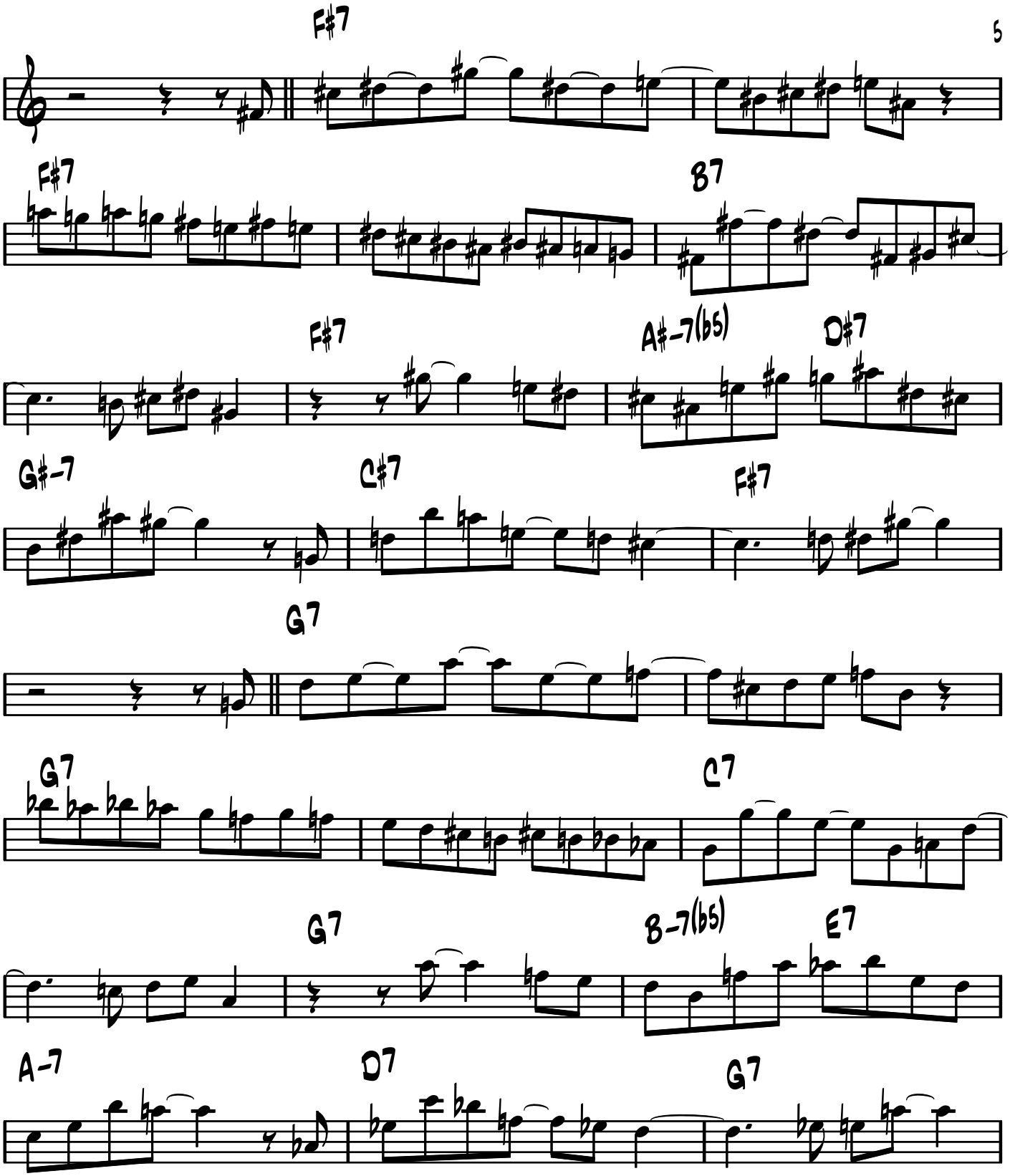
Otto

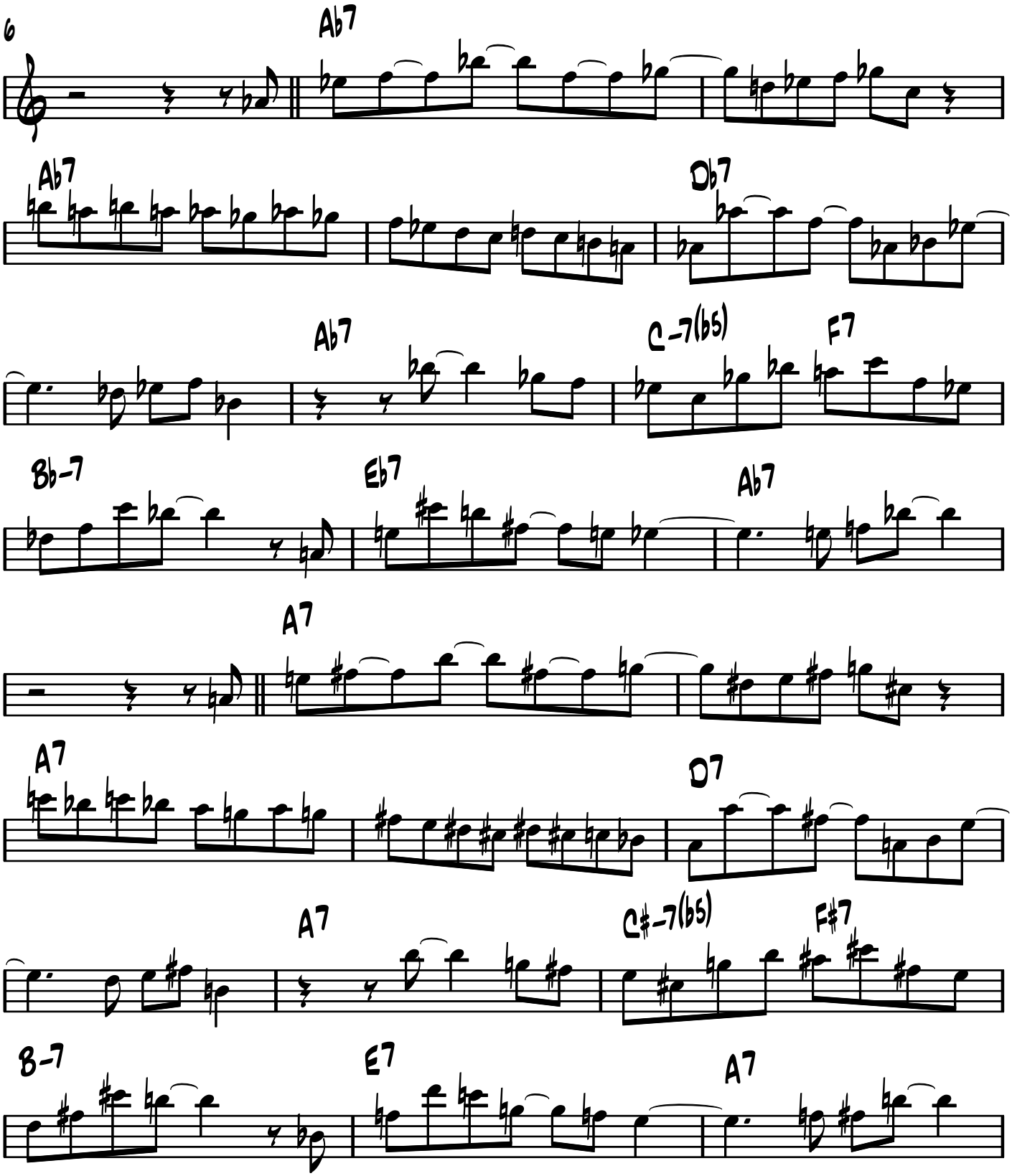



2
C7
C7
F7
C7
E-7(b5)
A7
D-7
G7
C7
C#7
C#7
F#7
C#7
F-7(b5)
A#7
D#-7
G#7
C#7


D7
D7
G7
D7
F#-7(b5)
B7
E-7
A7
D7
Eb7
Eb7
Ab7
Eb7
G-7(b5)
C7
F-7
Bb7
Eb7

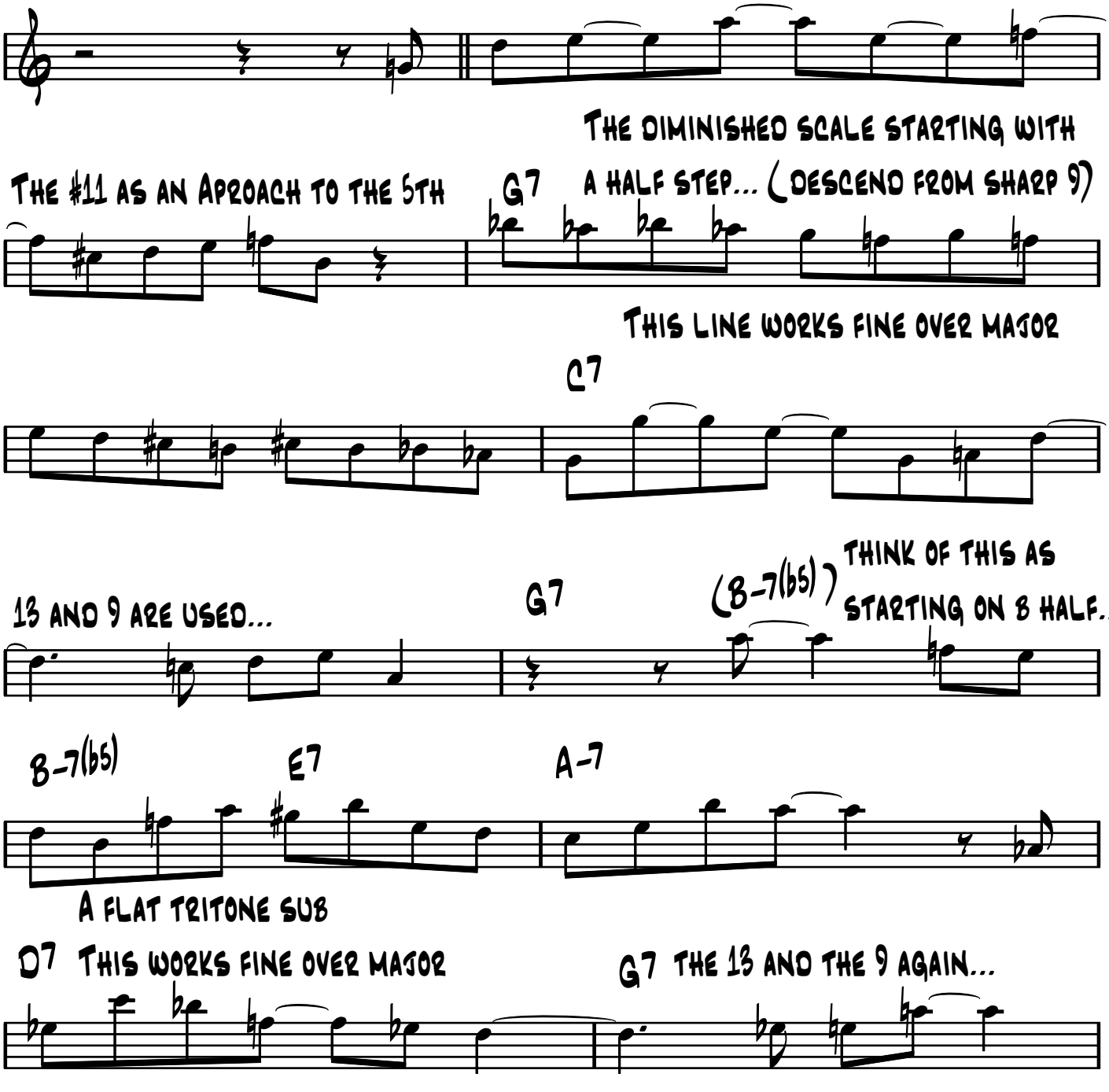

4
E7
E7
A7
E7
G#-7(b5)
C#7
F#-7
B7
E7
F7
F7
Bb7
F7
A-7(b5)
D7
G-7
C7
F7


F#7
F#7
B7
F#7
A#-7(b5)
D#7
G#-7
C#7
F#7
G7
G7
C7
G7
B-7(b5)
E7
A-7
D7
G7


6
Ab7
Ab7
Db7
Ab7
C-7(b5)
F7
Bb-7
Eb7
Ab7
A7
A7
D7
A7
C#-7(b5)
F#7
B-7
E7
A7

Clearer analysis... how to "think" about the line

Blues Etude in G:



Isolate the different lines a play them through the keys as well as playing the entire etude through the keys... You can displace the rythms as well.

Also, try to play it through all keys right away, this will help you learn how to think about the line, and hear the line much better.