

## CONCERT

THIS IS LESSON 2, IN CONCERT C MAJOR. THESE EXERCISES WILL EXPLORE THREE DIATONIC MELODIES IN THE KEY OF CONCERT C MAJOR. EACH MELODY WILL BE PLAYED THROUGH THE BASIC DIATONIC CHORDS, I MAJOR, II MINOR, III MINOR, IV MAJOR, V DOM 7, VI MINOR, VII MINOR 7 FLAT 5.

HERE IS THE SCALE:



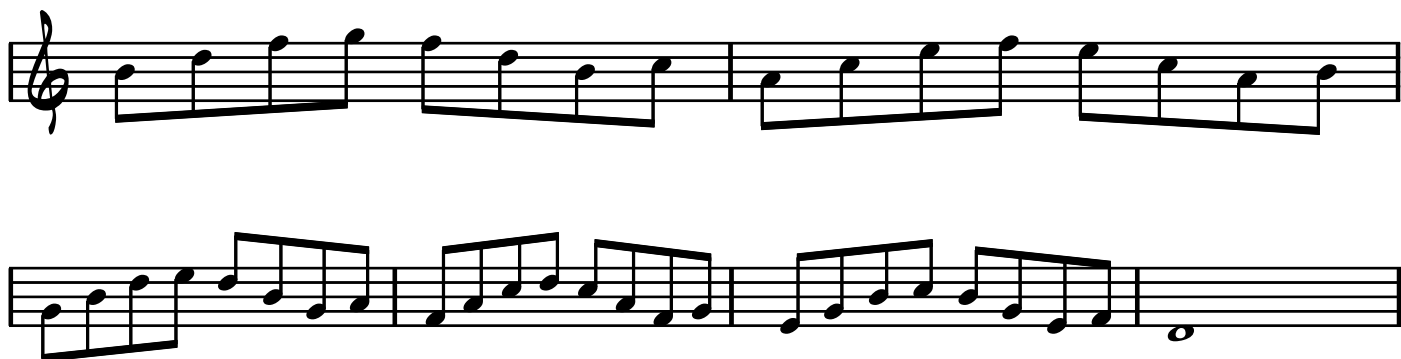
TRY TO PLAY ALL THE EXERCISES WITH GOOD POSTURE, KEEP THE SHOULDERS RELAXED, AND PLAY AS SLOWLY AS YOU NEED TO, IN ORDER TO PLAY EVERYTHING SMOOTHLY AND CORRECTLY. MEMORISING THE MATERIAL WILL HELP IT BECOME MORE NATURAL AND MORE READILY AVAILABLE IN AN IMPROVISED SETTING. ENJOY!

## EXERCISE 1

Musical score for Exercise 1, consisting of four staves of music. The first staff is in treble clef with a 7/8 time signature. The second and third staves are in treble clef. The fourth staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

## EXERCISE 2

Musical score for Exercise 2, consisting of three staves of music. The first staff is in bass clef with a common time signature (C). The second and third staves are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.



### EXERCISE 3





NOW LET'S IMPROVISE OVER THE DIATONIC PROGRESSION BELOW, TRY TO USE SOME OF THE MELODIC MATERIAL FROM THE EXERCISES IF POSSIBLE. HAVE FUN!

CΔ7                      B-7(b5)                      E-7                      A-7