

## ALTO SAX

THIS IS LESSON 2, IN CONCERT C MAJOR. THESE EXERCISES WILL EXPLORE THREE DIATONIC MELODIES IN THE KEY OF CONCERT C MAJOR. EACH MELODY WILL BE PLAYED THROUGH THE BASIC DIATONIC CHORDS, I MAJOR, II MINOR, III MINOR, IV MAJOR, V DOM 7, VI MINOR, VII MINOR 7 FLAT 5.

HERE IS THE SCALE:



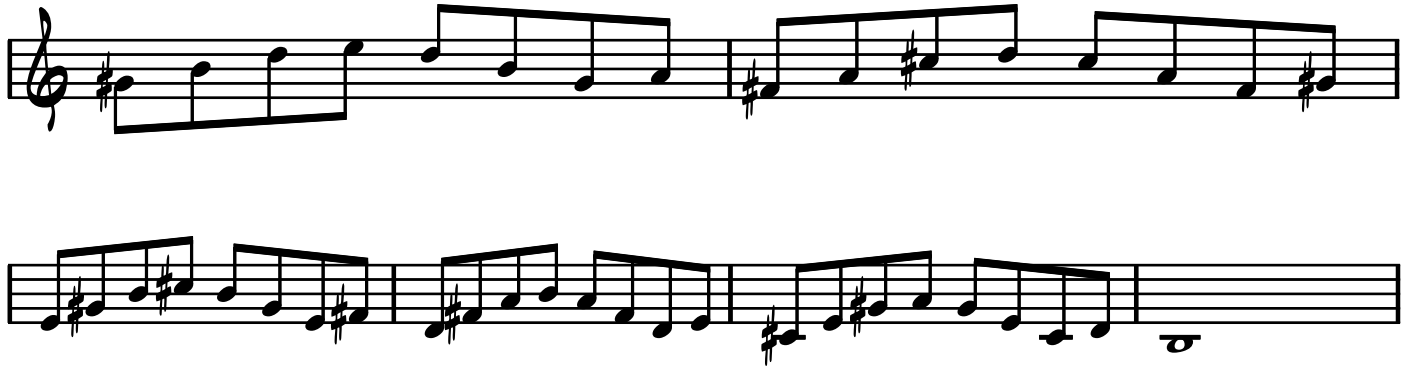
TRY TO PLAY ALL THE EXERCISES WITH GOOD POSTURE, KEEP THE SHOULDERS RELAXED, AND PLAY AS SLOWLY AS YOU NEED TO, IN ORDER TO PLAY EVERYTHING SMOOTHLY AND CORRECTLY. MEMORISING THE MATERIAL WILL HELP IT BECOME MORE NATURAL AND MORE READILY AVAILABLE IN AN IMPROVISED SETTING. ENJOY!

## EXERCISE 1

Musical score for Exercise 1, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and accidentals. The first staff begins with a treble clef and a 7/8 time signature. The second and fourth staves end with a common time signature (C). The third staff begins with a common time signature (C) and a fermata over the first measure.

## EXERCISE 2

Musical score for Exercise 2, consisting of three staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and accidentals. The first staff begins with a common time signature (C). The second and third staves begin with a fermata over the first measure.



**EXERCISE 3**





NOW LET'S IMPROVISE OVER THE DIATONIC PROGRESSION BELOW, TRY TO USE SOME OF THE MELODIC MATERIAL FROM THE EXERCISES IF POSSIBLE. HAVE FUN!

AΔ7                      G#-7(b5)                      C#-7                      F#-7

DΔ7                      DΔ7                      B-7                      E7