

THIS IS THE FIRST OF 12 LESSONS IN WHICH WE WILL STUDY 3 DIATONIC MELODIES IN EACH MAJOR KEY. EACH OF THE MELODIES, WILL BE PLAYED THROUGH THE 7 BASIC DIATONIC CHORDS FOUND IN THE MAJOR SCALE. THESE CHORDS ARE: I MAJOR, II MINOR, III MINOR, IV MAJOR, V DOM 7, VI MINOR, VII -7 FLAT 5.

OUR FIRST KEY WILL BE D FLAT MAJOR:



PLAY EACH OF THE EXERCISES SLOWLY UNTIL YOU CAN PLAY THEM ALONG WITH THE RECORDED EXAMPLE. THESE AND ALL EXERCISES ARE BEST PLAYED BY MEMORY, SO THEY CAN BE MORE EASILY INTEGRATED INTO YOUR MELODIC VOCABULARY. ENJOY!

# EXERCISE 1

Musical score for Exercise 1, featuring a single melodic line in G minor (three flats) and 6/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melodic line. The third and fourth staves show a change in rhythm, with some notes beamed together in groups of three. The fifth staff ends with a double bar line and a repeat sign. The sixth, seventh, and eighth staves continue the melodic line, ending with a final double bar line.



EXERCISE 2





### EXERCISE 3





NOW WE'LL IMPROVISE OVER THE FOLLOWING DIATONIC PROGRESSION IN D FLAT MAJOR. TRY TO USE SOME OF THE MELODIC MATERIAL FROM THE EXERCISES IF POSSIBLE.

Chord progression for improvisation in D-flat major:

G $\flat$ $\Delta$ 7	C-7(b5)	F-7	B $\flat$ -7
E $\flat$ -7	A $\flat$ 7	D $\flat$ $\Delta$ 7	D $\flat$ $\Delta$ 7