

# DIATONIC TRIADS EXERCISE 1A. ROOT POSITION

CONCERT KEY

B FLAT MAJOR TRIAD   C MINOR TRIAD   D MINOR TRIAD   E FLAT MAJOR TRIAD



F MAJOR TRIAD   G MINOR TRIAD   A FLAT DIMINISHED TRIAD   B FLAT MAJOR TRIAD



A FLAT DIMINISHED TRIAD   G MINOR TRIAD   F MAJOR TRIAD   E FLAT MAJOR TRIAD



D MINOR TRIAD   C MINOR TRIAD   B FLAT MAJOR TRIAD   ETC...



## EXERCISE 1B.





**EXERCISE 10.**



### EXERCISE 2A.

Musical notation for Exercise 2A, consisting of four staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with bar lines indicating the end of measures.

### EXERCISE 2B

Musical notation for Exercise 2B, consisting of two staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with bar lines indicating the end of measures.



**EXERCISE 2c.**



### EXERCISE 3A.

Musical score for Exercise 3A, consisting of four staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The second and third staves are in bass clef with the same key signature and time signature. The fourth staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/8. The music consists of eighth and sixteenth notes, with some rests and accidentals.

### EXERCISE 3B.

Musical score for Exercise 3B, consisting of three staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The second and third staves are in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes, with some rests and accidentals.



EXERCISE 30.



HERE IS A DIATONIC PROGRESSION IN C MAJOR. THE 7 CHORDS ARE BASED ON THE 7 TRIADS FROM EXERCISES 1, 2, AND 3. TRY TO IMPROVISE OVER THIS PROGRESSION USING ONLY EACH CHORDS BASIC TRIAD FOR YOUR NOTE CHOICE.

Handwritten musical notation for a diatonic progression in C major. The first staff shows a treble clef, a common time signature, and a repeat sign. It contains four measures of music, each with a slash for a note. Above the staff are the chord symbols  $E_b\Delta 7$ ,  $A\Delta 7$ ,  $D-7$ , and  $G-7$ . Below the staff are the chord symbols  $C-7$ ,  $F7$ ,  $B_b\Delta 7$ , and  $C\Delta 7$ . The second staff is empty with a repeat sign at the end.

### THINGS TO REMEMBER:

KEEP YOUR BACK STRAIGHT

STAY AS RELAXED AS POSSIBLE

KEEP YOUR FINGERS ON THE KEYS

BREATHE DEEP FROM THE DIAPHRAGM

TAKE LOTS OF BREAKS DURING PRACTICE

PLAY SLOWLY AND PERFECTLY,

THEN BUILD SPEED. ENJOY!