

# DIATONIC TRIADS EXERCISE 1A. ROOT POSITION

ALTO SAX

G MAJOR TRIAD    A MINOR TRIAD    B MINOR TRIAD    C MAJOR TRIAD



D MAJOR TRIAD    E MINOR TRIAD    F# DIMINISHED TRIAD    G MAJOR TRIAD



F# DIMINISHED TRIAD    E MINOR TRIAD    D MAJOR TRIAD    C MAJOR TRIAD



B MINOR TRIAD    A MINOR TRIAD    G MAJOR TRIAD    ETC...



## EXERCISE 1B.





**EXERCISE 10.**



EXERCISE 2A.

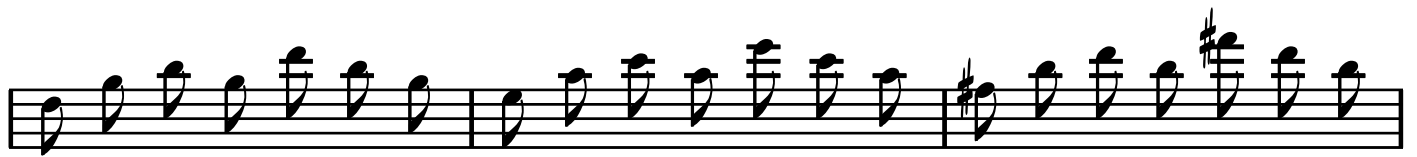
Musical notation for Exercise 2A, consisting of four staves of music in 7/8 time. The first staff begins with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The second staff continues the melody, ending with a whole note. The third staff continues the melody, and the fourth staff concludes the exercise with a whole note.

EXERCISE 2B

Musical notation for Exercise 2B, consisting of two staves of music in 7/8 time. The first staff contains a continuous eighth-note melody. The second staff features a more complex rhythmic pattern with beamed eighth notes and rests, maintaining the same key signature of one sharp (F#).



EXERCISE 2c.



EXERCISE 3A.

Musical score for Exercise 3A, consisting of four staves of music in 8/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) in the third measure. The second and third staves continue the melody with various rhythmic patterns, including eighth and quarter notes, and some beamed sixteenth notes. The fourth staff concludes the exercise with a final whole note.

EXERCISE 3B.

Musical score for Exercise 3B, consisting of three staves of music in 8/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) in the third measure. The second and third staves continue the melody with various rhythmic patterns, including eighth and quarter notes, and some beamed sixteenth notes. The third staff concludes the exercise with a final whole note.



EXERCISE 30.



HERE IS A DIATONIC PROGRESSION IN C MAJOR. THE 7 CHORDS ARE BASED ON THE 7 TRIADS FROM EXERCISES 1, 2, AND 3. TRY TO IMPROVISE OVER THIS PROGRESSION USING ONLY EACH CHORDS BASIC TRIAD FOR YOUR NOTE CHOICE.

CΔ7                      F#Δ7                      B-7                      E-7

A-7                      D7                      GΔ7                      AΔ7

**THINGS TO REMEMBER:**

**KEEP YOUR BACK STRAIGHT**

**STAY AS RELAXED AS POSSIBLE**

**KEEP YOUR FINGERS ON THE KEYS**

**BREATHE DEEP FROM THE DIAPHRAGM**

**TAKE LOTS OF BREAKS DURING PRACTICE**

**PLAY SLOWLY AND PERFECTLY,**

**THEN BUILD SPEED. ENJOY!**