

**THIS LESSON COVERS THREE DIATONIC MELODIES IN
THE KEY OF E FLAT MAJOR. EACH MELODY IS PLAYED
THROUGH THE BASIC DIATONIC CHORDS IN MAJOR, I MAJOR,
II MINOR, III MINOR, IV MAJOR, V DOM 7, VI MINOR,
VII MINOR 7 FLAT 5.**

HERE IS THE E FLAT MAJOR SCALE:

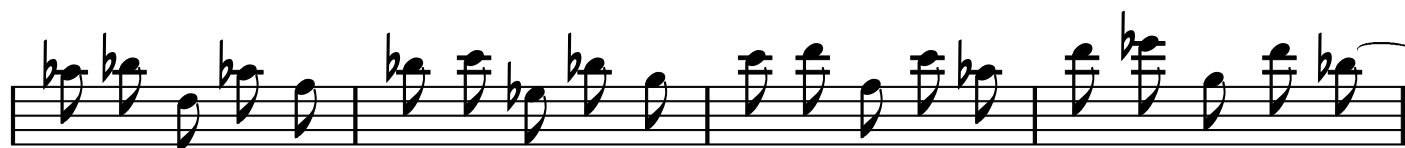


**REMEMBER TO SIT UP STRAIGHT, BREATHE DEEP, RELAX YOUR SELF,
AND PLAY THE EXCERSISE SLOWLY AND ACURATELY. BULIO UP
SPEED ONLY WHEN COMFORTABLE. HAVE FUN.**

EXERCISES 1

The image shows a musical exercise titled "EXERCISES 1". It consists of six staves of music written in a single system. The music is in a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature signature. The music consists of eighth and sixteenth notes, with some rests. The system ends with a double bar line and a 5/8 time signature.

EXERCISE 2



EXERCISE 3

The image displays a musical score for Exercise 3, consisting of five staves of music. The music is written in a treble clef, 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff continues the melodic line. The third staff starts with a whole rest followed by a melodic phrase. The fourth and fifth staves complete the exercise, ending with a final note and a 5/4 time signature change.

NOW IMPROVISE OVER THE FOLLOWING DIATONIC PROGRESSION
IN E FLAT MAJOR. TRY TO PLAY SOME OF THE MATERIAL FROM
THE EXERCISES IF POSSIBLE. ALSO TRY TO STAY JUST WITHIN
THE NOTES E FLAT MAJOR SCALE. ENJOY.

F-7 D-7(b9) G-7 C-7

AbΔ7 Bbsus Bb7 EbΔ7 EbΔ7