

THIS EXERCISE WILL FOCUS ON 3 MELODIES
IN F# MAJOR. THE MELODIES WILL BE PLAYED
THROUGH THE BASIC DIATONIC HARMONY IN F#
(EXERCISE 1 DESCENDS THROUGH THE HARMONY).
I MAJOR, II MINOR, III MINOR, VI MAJOR, V DOM 7
VI MINOR, VII MINOR 7 FLAT 5. HERE'S THE F# MAJOR
SCALE:



REMEMBER TO SIT UP STRAIGHT, RELAX YOUR SHOULDERS,
BREATHE DEEPLY, AND PLAY SLOWLY UNTIL YOU'RE COMFORTABLE
WITH THE MATERIAL. ENJOY.

EXERCISE 2

The musical score for Exercise 2 is written on eight staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves continue with rhythmic patterns of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a final chord.

EXERCISE 3



IMPROVISE OVER THE FOLLOWING DIATONIC PROGRESSION
IN F# MAJOR (6/8). STAY WITHIN THE NOTES OF THE F# MAJOR
SCALE IF POSSIBLE, AND TRY TO INCORPORATE SOME OF THE
MELODIES FROM THE EXERCISES. HAVE FUN.

C#Δ7 F#Δ7 C#Δ7 B#-7(b5)

E#-7 A#-7 D#-7 G#7