

IN THIS LESSON WE WILL STUDY 3 DIATONIC MELODIES IN B MAJOR. EACH OF THE MELODIES, WILL BE PLAYED THROUGH THE 7 BASIC DIATONIC CHORDS FOUND IN THE MAJOR SCALE. THESE CHORDS ARE: I MAJOR, II MINOR, III MINOR, IV MAJOR, V DOM 7, VI MINOR, VII -7 FLAT 5.

OUR FIRST KEY WILL BE B MAJOR:



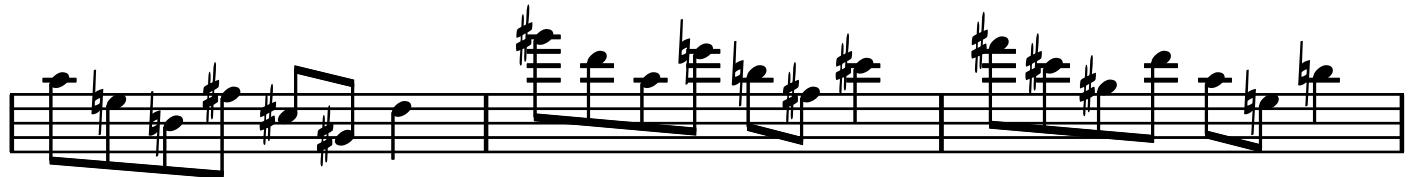
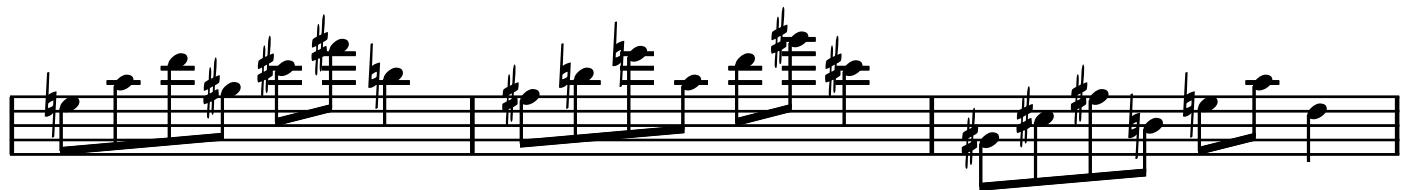
PLAY EACH OF THE EXERCISES SLOWLY UNTIL YOU CAN PLAY THEM ALONG WITH THE RECORDED EXAMPLE. THESE AND ALL EXERCISES ARE BEST PLAYED BY MEMORY, SO THEY CAN BE MORE EASILY INTEGRATED INTO YOUR MELODIC VOCABULARY. ENJOY!

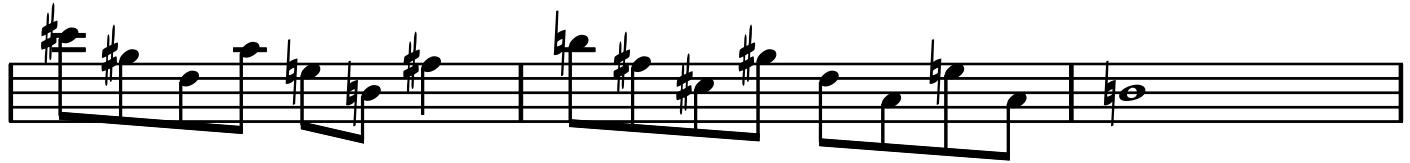
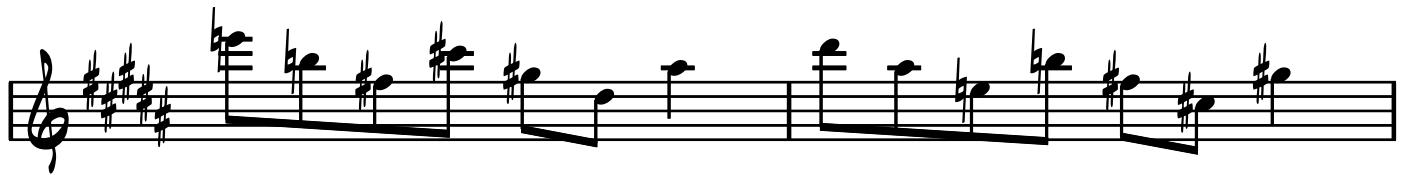
EXERCISE 1

The sheet music for Exercise 1 consists of six staves of musical notation, each staff starting with a clef (G-clef for the top staff, F-clef for the bottom staff), a key signature of seven sharps (F# major), and a common time signature. The notation is primarily composed of eighth-note pairs (two notes per beat) and sixteenth-note pairs, separated by vertical bar lines. The notes are mostly sharp, with occasional naturals or flats appearing in specific patterns across the staves.



EXERCISE 2





EXERCISE 3





NOW WE'LL IMPROVISE OVER THE FOLLOWING DIATONIC PROGRESSION
IN B MAJOR. TRY TO USE SOME OF THE MELODIC MATERIAL FROM
THE EXERCISES IF POSSIBLE.

The diagram shows a musical progression for improvisation. It consists of two staves, each with four measures. The top staff has the following chords: EΔ7, A#-7(b5), D#-7, and G#-7. The bottom staff has the following chords: C#-7, F#7, BΔ7, and BΔ7. Measures are indicated by vertical tick marks on the staff lines.