

BLUES 9 FOR ANDY EHLING

ETUDE: PLAY IN ALL KEYS

OTTO

TRY TO SING IN ONE KEY.

Bb7

The musical score consists of 9 staves of music in a 12-measure blues format. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. Chord annotations are placed below the staff lines to indicate the harmonic structure. The chords used are: Bb7 (DIMINISHED), Eb7, Bb7, D-7(b5), G7, C-7, F7 (TRI-TONE SUB), Bb7, B7, E7, B7, D#-7(b5), G#7, C#-7, F#7, and B7.

2

C7

C7

F7

C7

E-7(b5)

A7

D-7

G7

C7

C#7

C#7

F#7

C#7

F-7(b5)

A#7

D#-7

G#7

C#7

Handwritten musical score with ten staves of music and various chord annotations. The score includes a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, often beamed together. Chord annotations are placed above or below the staves, indicating the harmonic structure. A page number '3' is located in the top right corner.

Chord annotations include: D7, G7, F#-7(b5), B7, E-7, A7, D7, Eb7, Ab7, G-7(b5), C7, F-7, Bb7, and Eb7.



4

E7

E7

A7

E7

G#-7(b5)

C#7

F#-7

B7

E7

F7

F7

Bb7

F7

A-7(b5)

D7

G-7

C7

F7

CLEARER ANALYSIS... HOW TO "THINK" ABOUT THE LINE

BLUES ETUDE IN G:

G7

NOTICE THE 13 AND 9 HERE...

7



THE #11 AS AN APPROACH TO THE 5TH

G7

A HALF STEP... (DESCEND FROM SHARP 9)



THIS LINE WORKS FINE OVER MAJOR

C7



13 AND 9 ARE USED...

G7

(B-7(b5))

THINK OF THIS AS STARTING ON B HALF...



B-7(b5)

E7

A-7



A FLAT TRITONE SUB

D7 THIS WORKS FINE OVER MAJOR

G7 THE 13 AND THE 9 AGAIN...



ISOLATE THE DIFFERENT LINES AND PLAY THEM THROUGH THE KEYS AS WELL AS PLAYING THE ENTIRE ETUDE THROUGH THE KEYS... YOU CAN DISPLACE THE RHYTHMS AS WELL.

ALSO, TRY TO PLAY IT THROUGH ALL KEYS RIGHT AWAY, THIS WILL HELP YOU LEARN HOW TO THINK ABOUT THE LINE, AND HEAR THE LINE MUCH BETTER.