

IN THIS LESSON WE WILL STUDY 3 DIATONIC MELODIES IN A FLAT MAJOR. EACH OF THE MELODIES, WILL BE PLAYED THROUGH THE 7 BASIC DIATONIC CHORDS FOUND IN THE MAJOR SCALE. THESE CHORDS ARE: I MAJOR, II MINOR, III MINOR, IV MAJOR, V DOM 7, VI MINOR, VII -7 FLAT 5.

OUR FIRST KEY WILL BE A FLAT MAJOR:



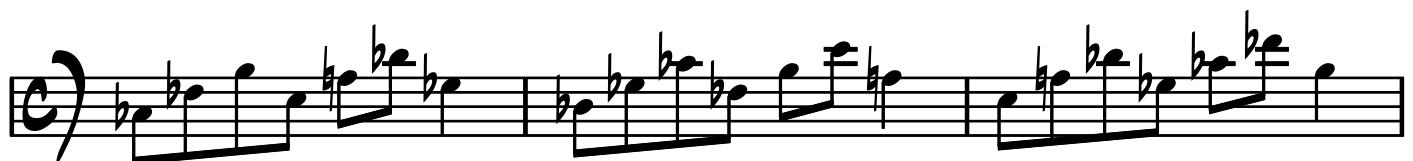
PLAY EACH OF THE EXERCISES SLOWLY UNTIL YOU CAN PLAY THEM ALONG WITH THE RECORDED EXAMPLE. THESE AND ALL EXERCISES ARE BEST PLAYED BY MEMORY, SO THEY CAN BE MORE EASILY INTEGRATED INTO YOUR MELODIC VOCABULARY. ENJOY!

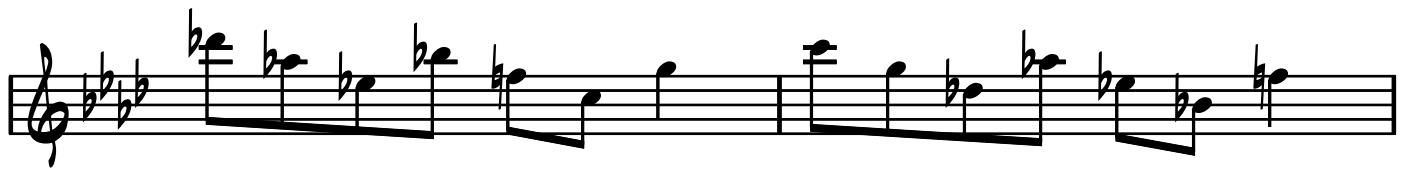
EXERCISE 1

The image shows a musical score for a band or orchestra, spanning eight staves. The first staff begins with a bass clef, a key signature of four flats, and a common time. It features a continuous eighth-note pattern. The subsequent seven staves all begin with a bass clef, a key signature of one flat, and common time. Each of these staves also contains a continuous eighth-note pattern. The music is divided into measures by vertical bar lines.



EXERCISE 2





EXERCISE 3





NOW WE'LL IMPROVISE OVER THE FOLLOWING DIATONIC PROGRESSION
IN A FLAT MAJOR. TRY TO USE SOME OF THE MELODIC MATERIAL FROM
THE EXERCISES IF POSSIBLE.

D_bΔ7 G-7(b5) C-7 F-7

B_b-7 E_b7 AbΔ7 AbΔ7