

DIATONIC TRIADS EXERCISE 1A. ROOT POSITION

C MAJOR TRIAD D MINOR TRIAD E MINOR TRIAD F MAJOR TRIAD



G MAJOR TRIAD A MINOR TRIAD B DIMINISHED TRIAD C MAJOR TRIAD



B DIMINISHED TRIAD A MINOR TRIAD G MAJOR TRIAD F MAJOR TRIAD



E MINOR TRIAD D MINOR TRIAD C MAJOR TRIAD ETC...



EXERCISE 1B.





EXERCISE 10.



EXERCISE 2A.

Musical notation for Exercise 2A, consisting of four staves of music in treble clef with a 7/8 time signature. The first staff contains four measures of music. The second staff contains three measures of music, ending with a whole rest. The third staff contains four measures of music. The fourth staff contains three measures of music, ending with a whole rest.

EXERCISE 2B

Musical notation for Exercise 2B, consisting of two staves of music in treble clef with a 7/8 time signature. The first staff contains five measures of music. The second staff contains four measures of music, including a whole rest in the second measure.



EXERCISE 2c.



EXERCISE 3A.

Musical notation for Exercise 3A, consisting of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a whole note rest in the first measure, followed by eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, ending with a whole note rest.

EXERCISE 3B.

Musical notation for Exercise 3B, consisting of three staves of music in 6/8 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains three measures of eighth and sixteenth notes, ending with a whole note rest. The third staff contains four measures of eighth and sixteenth notes.



EXERCISE 30.



HERE IS A DIATONIC PROGRESSION IN C MAJOR. THE 7 CHORDS ARE BASED ON THE 7 TRIADS FROM EXERCISES 1, 2, AND 3. TRY TO IMPROVISE OVER THIS PROGRESSION USING ONLY EACH CHORDS BASIC TRIAD FOR YOUR NOTE CHOICE.

F Δ 7 B \flat 7 E-7 A-7

D-7 G7 C Δ 7 D Δ 7

THINGS TO REMEMBER:

KEEP YOUR BACK STRAIGHT

STAY AS RELAXED AS POSSIBLE

KEEP YOUR FINGERS ON THE KEYS

BREATHE DEEP FROM THE DIAPHRAGM

TAKE LOTS OF BREAKS DURING PRACTICE

PLAY SLOWLY AND PERFECTLY,

THEN BUILD SPEED. ENJOY!