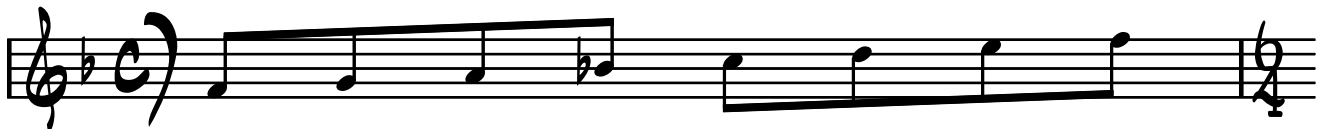


THIS LESSON COVERS THREE DIATONIC MELODIES IN THE KEY OF F MAJOR. EACH MELODY IS PLAYED THROUGH THE BASIC DIATONIC CHORDS IN MAJOR: I MAJOR, II MINOR, III MINOR, IV MAJOR V DOM 7, VI MINOR, VII MINOR 7 FLAT 5. HERE'S THE F MAJOR SCALE:



REMEMBER TO SIT UP STRAIGHT, BREATHE DEEP, RELAX YOUR SELF, AND PLAY THE EXCERSISES SLOWLY AND ACURATELY. BUILO UP SPEED ONLY WHEN COMFORTABLE. HAVE FUN.

EXERCISE 1

Musical score for Exercise 1, consisting of seven staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). The piece concludes with a double bar line and a repeat sign.

EXERCISE 2

Musical score for Exercise 2, consisting of ten staves of notation. The score is written in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The exercise is divided into several measures across the staves, with some measures containing complex rhythmic patterns and others containing rests or specific melodic fragments. The final staff concludes with a long note and a fermata.

NOW IMPROVISE OVER THE FOLLOWING DIATONIC PROGRESSION
IN F MAJOR. TRY TO PLAY SOME OF THE MATERIAL FROM THE EXERCISES
IF POSSIBLE. ALSO TRY TO STAY JUST WITHIN THE F MAJOR SCALE. E
ENJOY.

FΔ7 BbΔ7 E-7(b5) A-7

D-7 G-7 C7 FΔ7