THIS EXERCISE WILL FOCUS ON 3 MELODIES
IN F# MAJOR. THE MELODIES WILL BE PLAYED
THROUGH THE BASIC DIATONIC HARMONY IN F#
(EXERCISE 1 DESENDS THROUGH THE HARMONY).
I MAJOR, II MINOR, III MINOR, VI MAJOR, V DOM 7
VI MINOR, VII MINOR 7 FLAT 5. HERE'S THE F# MAJOR
SCALE:



Remember to sit up straight, relax your shoulders, breathe deeply, and play slowly until you're confortable with the material. Engoy.

## EXERCISE 1



## EXERCISE 2



## EXECCISE 3



Improvise over the fallowing diatonic progression in F# Major (6/8). Stay within the notes of the F# major scale if possible, and try to incorporate some of the melodies from the exercises. Have fun.

