

## MINOR TRIADS WITH CHROMATIC ENCLOSURES

THIS LESSON WILL FOCUS ON ONE MINOR TRIAD, AND CHROMATIC ENCLOSURES OF EACH CHORD TONE

(THE EXERCISES SHOULD BE PLAYED THROUGH ALL KEYS AFTER COMFORT IS REACHED IN ONE).

A MINOR TRIAD FOR TENOR AND TRUMPET (CONCERT G MINOR TRIAD)



WE WILL START WITH A SIMPLE SINGLE CHROMATIC APPROACH NOTE BELOW EACH CHORD TONE AND MOVE ON TO THE "DOUBLE CHROMATIC" ENCLOSURE OF THE CHORD TONE. PRACTICE THESE EXERCISES SLURRED OR WITH A LAGATO TONGUE IF NEEDED. EACH EXERCISE WILL BE PLAYED SLOWLY FIRST AND THEN IN DOUBLE TIME SECOND. AFTER COMPLETING ALL THE EXERCISES WE WILL IMPROVISE USING THE TRIAD AND THE CHROMATIC ENCLOSURES IN A VARIETY OF HARMONIC SITUATIONS.

# EXERCISE 1 (BASIC CHROMATIC APPROACH NOTE)

The image displays a musical score for Exercise 1, titled "EXERCISE 1 (BASIC CHROMATIC APPROACH NOTE)". The score is written on four staves, each containing a sequence of notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes in the first staff are: C4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, and ends with a whole rest. The third staff starts with a key signature change to two sharps (F# and C#) and contains: C#4, D#4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, and ends with a whole rest. The fourth staff contains: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, and ends with a whole rest. The exercise demonstrates chromatic approach notes, where a note is approached from a chromatic interval (one semitone) before resolving to the target note.

## EXERCISE 2 (DOUBLE CHROMATIC ENCLOSURE)

The image displays a musical score for Exercise 2, titled "EXERCISE 2 (DOUBLE CHROMATIC ENCLOSURE)". The score is written on six staves, each containing a single melodic line. The notation is in treble clef and features a sequence of notes with various accidentals (sharps, naturals, and flats) and stems, illustrating the concept of a double chromatic enclosure. The notes are arranged in a way that demonstrates the technique of approaching a target note from both above and below using chromatic steps.

# EXERCISES 3 (REVERSED DOUBLE CHROMATIC ENCLOSURE)

The image displays a musical score for Exercise 3, titled "EXERCISES 3 (REVERSED DOUBLE CHROMATIC ENCLOSURE)". The score is written on six staves, each containing a sequence of notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes in the first staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff contains: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fourth staff shows: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The fifth staff has: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The sixth staff concludes with: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The exercise demonstrates a reversed double chromatic enclosure, where the notes are arranged in a specific sequence that creates a chromatic enclosure effect.

### EXERCISE 4 (BASIC APPROACH NOTE #2)



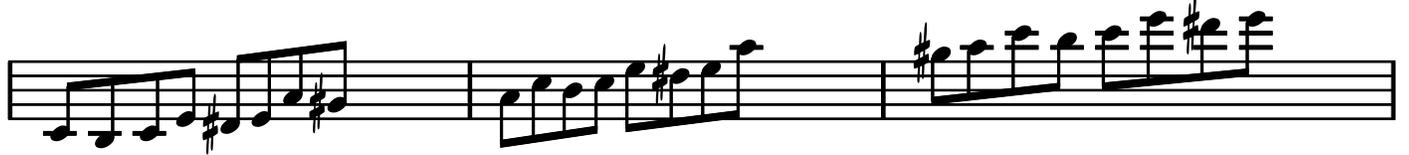
THE A MINOR TRIAD AND ITS ENCLOSURES SHOULD WORK WELL OVER THE FOLLOWING PROGRESSION. THE CHROMATIC ENCLOSURES WILL CREATE SOME TENSION (NOTES "OUTSIDE" THE HARMONIC STRUCTURE) BUT THEIR RESOLUTION TO A CHORD TONE WILL HELP THE TENSION DISIPATE AND "RESOLVE".

(A-7 FOR TENOR/TRUMPET) (G-7 FOR CONCERT) (E-7 FOR ALTO SAX)



EXERCISES IN CONCERT:





# EXERCISES FOR ALTO SAX

This page contains ten systems of musical notation for alto saxophone exercises. Each system consists of two staves. The notation is written in treble clef and includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. The exercises are designed to improve technical skills and musical phrasing. The first system includes a double bar line with a repeat sign. The final system ends with a double bar line.