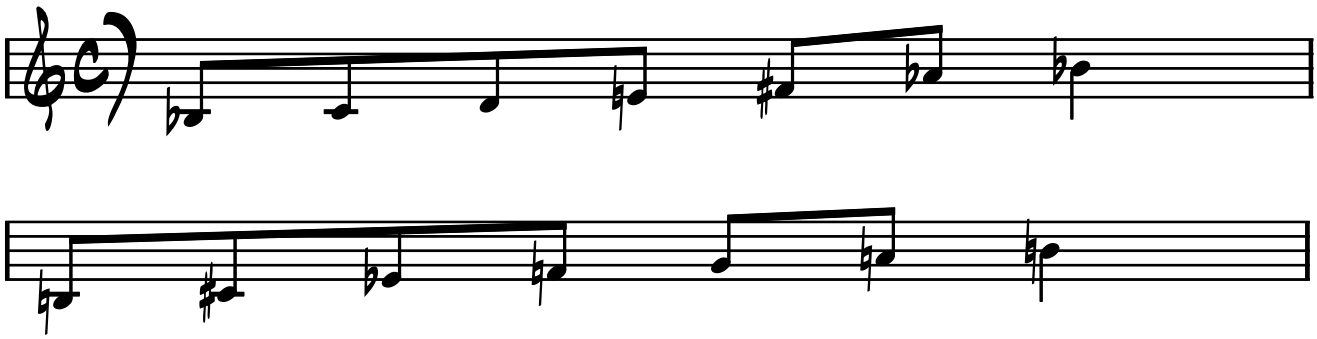
Concert

The purpose of this lesson is to help familiarize yourself with The whole tone scale, the augmented triads found within, and The use of chromatic passing tones to link together the different Augmented triads. After working with the exercises, try to Apply these basic ideas while improvising over a dominant 7th(#5) Progression.

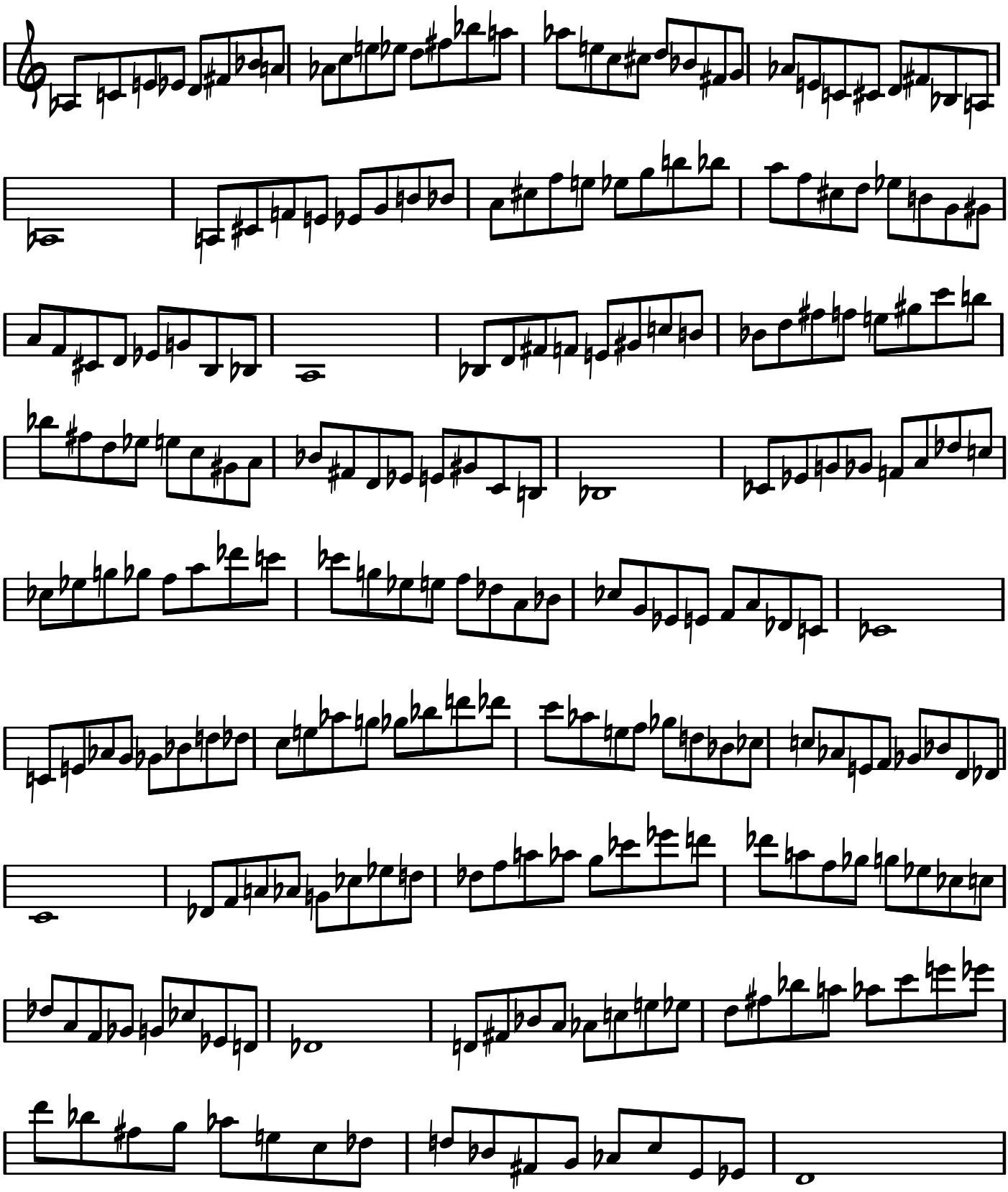
The notes of the two scales (which encompass all 12 key centers) are shown below.



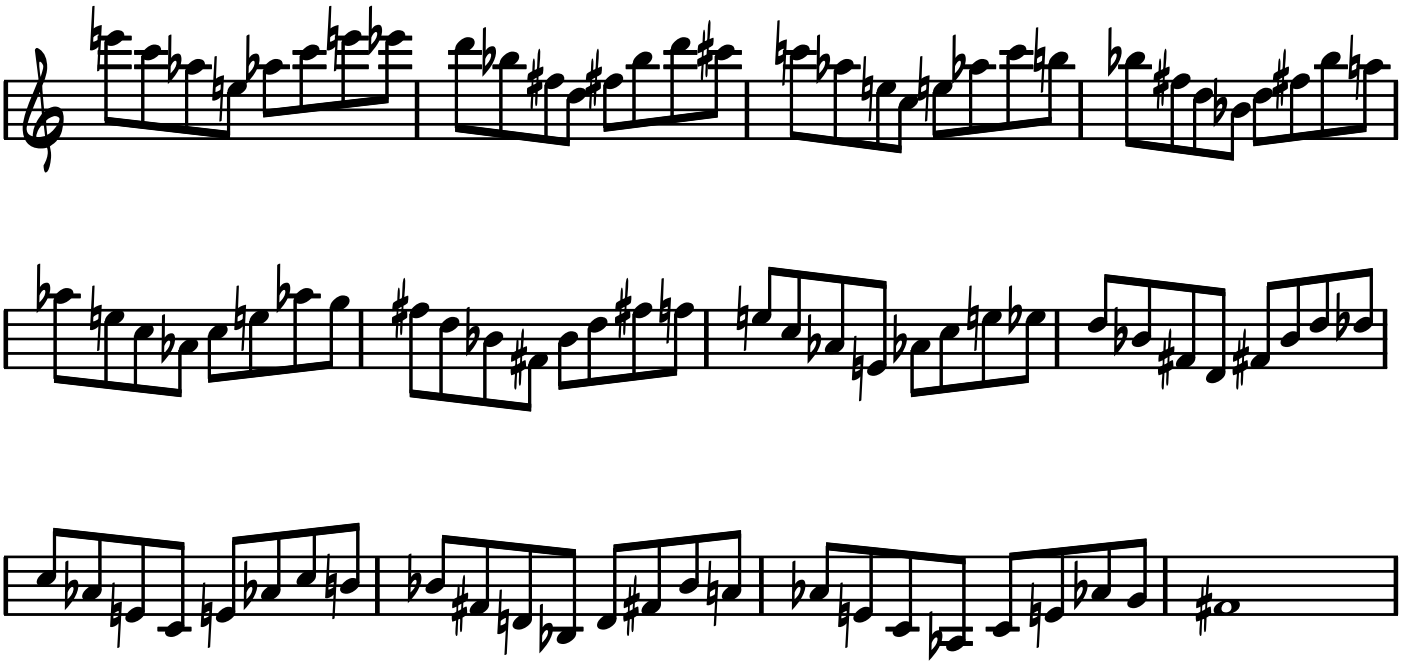
Practice the scales through the range of your horn, if you are not already familiar with the whole tone sound.

First, sit up straight with good posture.
Second, relax yourself especially your shoulders.
Third, breathe in deeply from your diaphragm.
Lastly play the exercise and listen carefully.

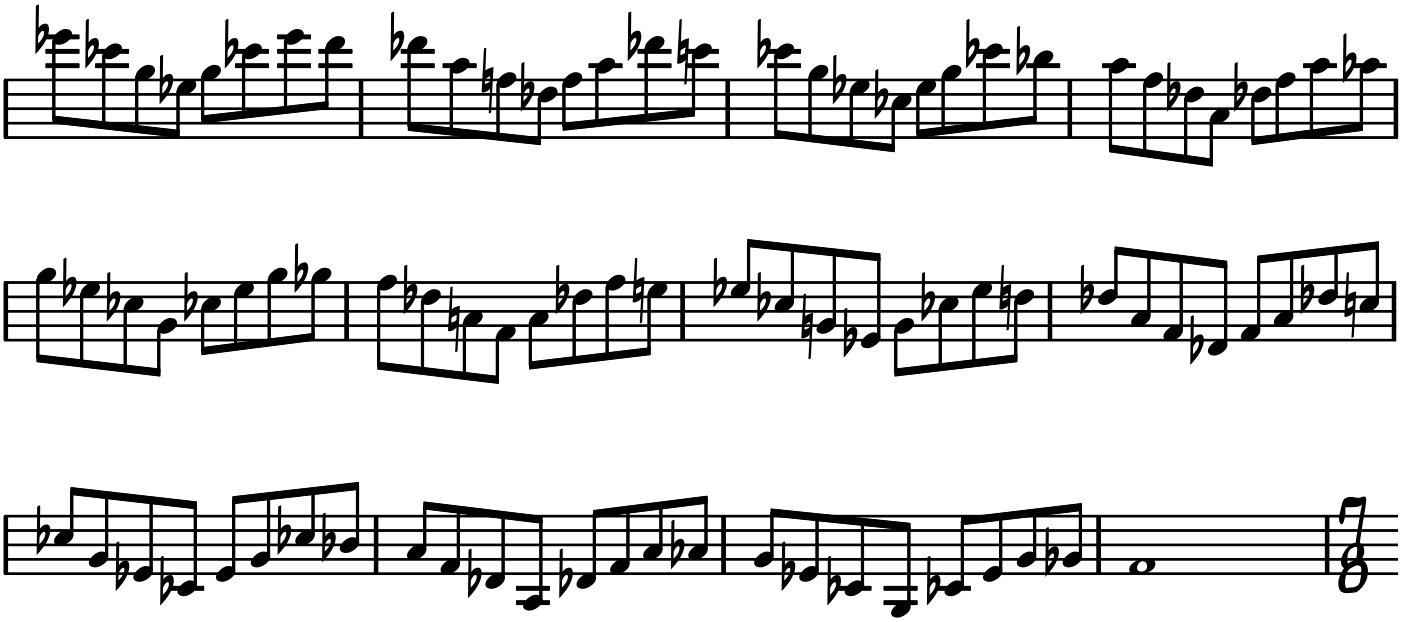
Excersise 1a



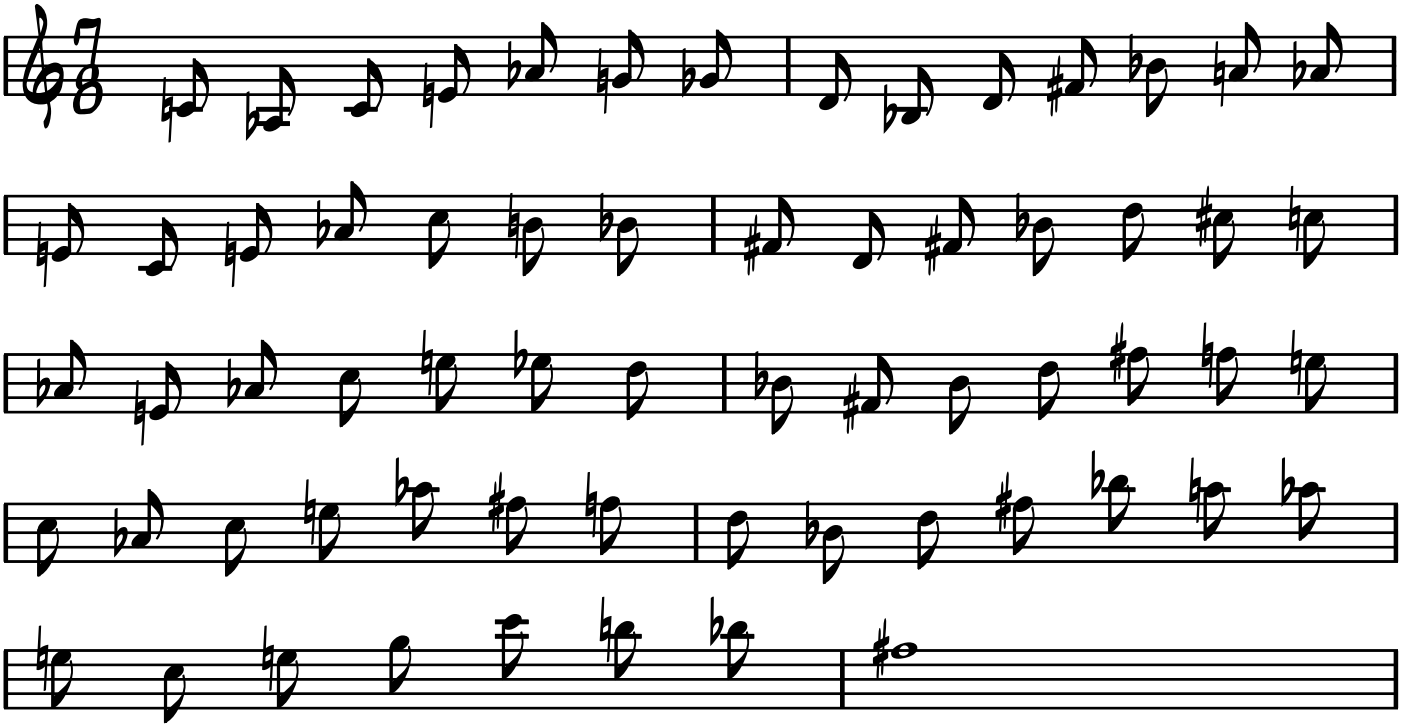
Exercise 2A



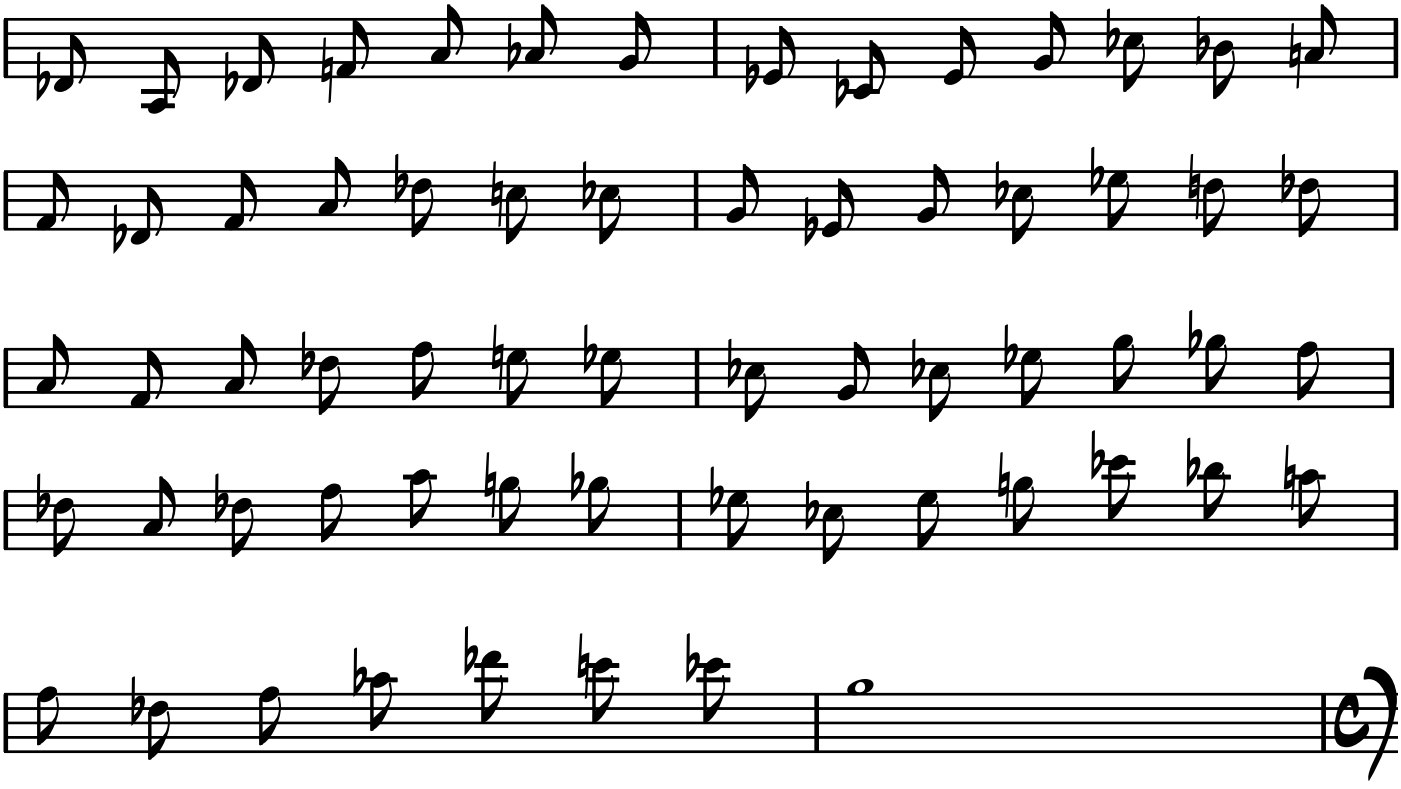
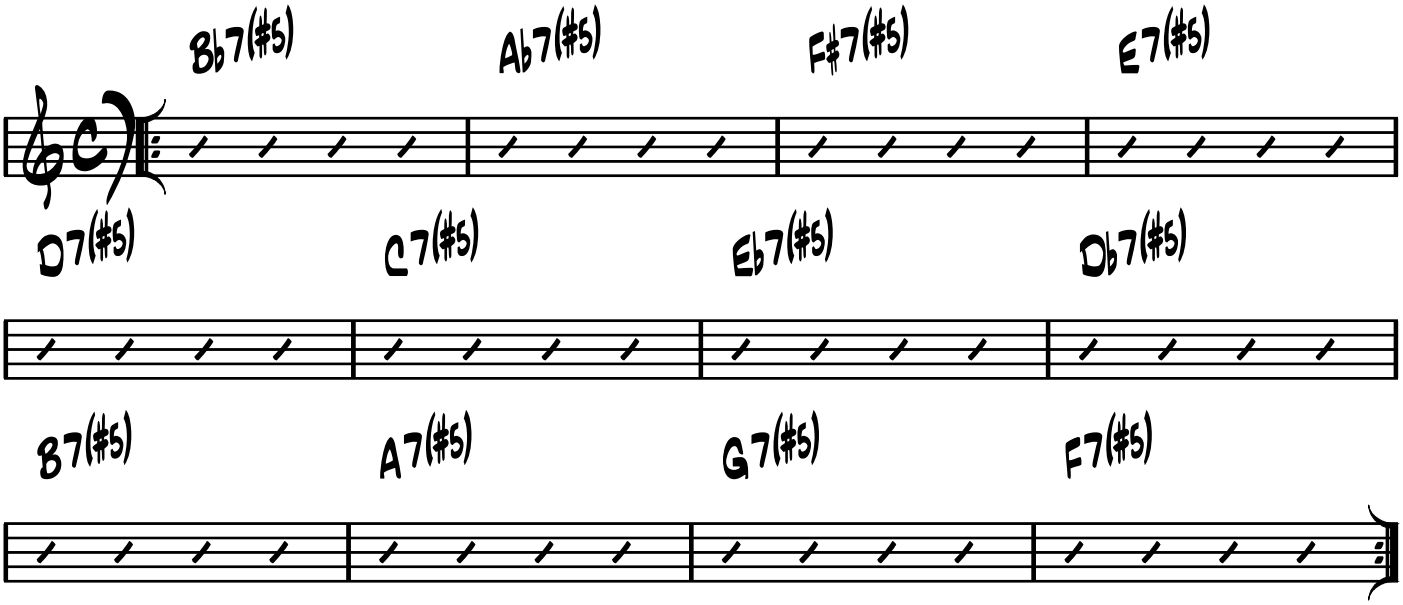
Exercise 2B



Exercise 3A



Exercise 3B



Improvise over this progression of dominant 7ths using just the whole tone scale and chromatic passing tones.
(The first 6 bars uses one whole tone scale, the 2nd 6 bars uses the other whole tone scale). Have fun!